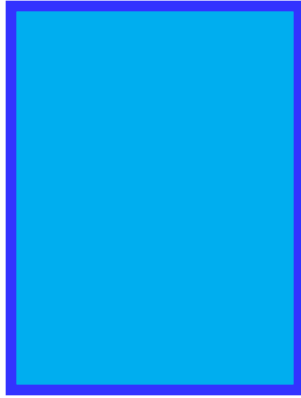
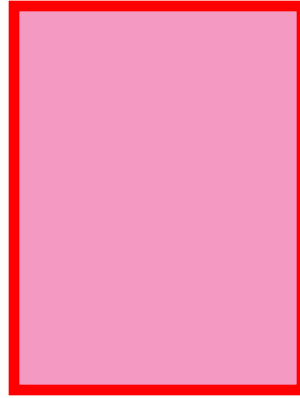


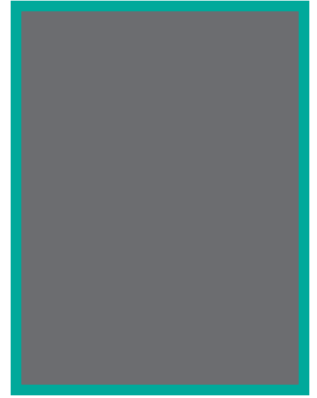
100% Blue with a frame colored 90% Cyan; 5% Magenta; 90% Yellow; 5% Black



100% Cyan with an 80% Blue frame



50% Magenta with a 100% Red frame



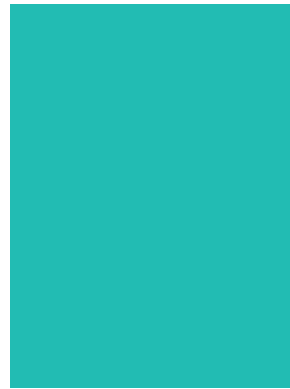
70% Black with a 100% TOYO 0334 frame



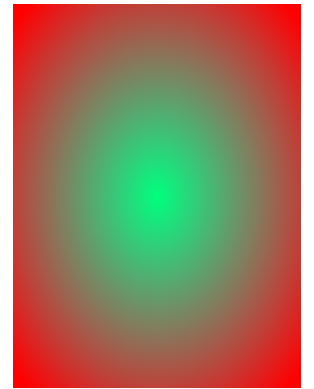
100% PANTONE 185 CV



100% PANTONE 185 CVP simulated using process colors



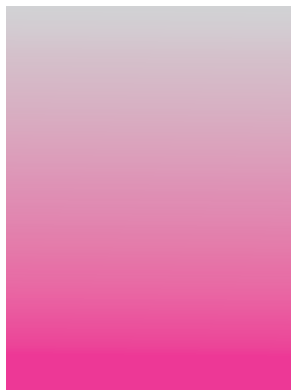
70% TOYO 0334



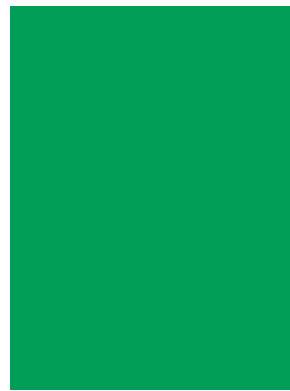
Radial Blend #1 = 100% TOYO 0334 #2 = 100% Red



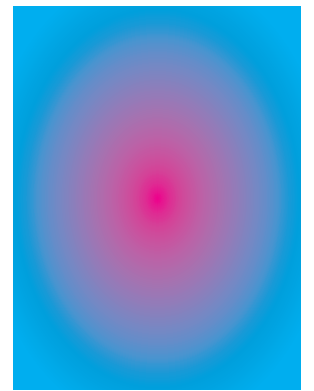
0° Linear Blend #1 = 10% Black #2 = 90% Black



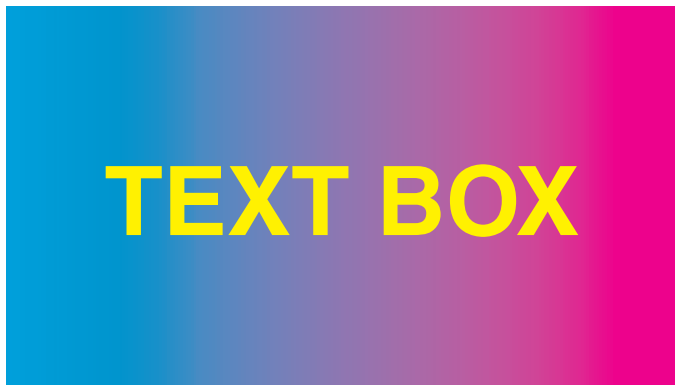
90° Linear Blend #1 = 20% Black #2 = 90% Magenta



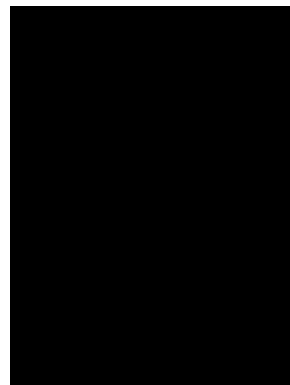
90% Cyan; 5% Magenta; 90% Yellow; 5% Black



Full Circular Blend #1 = 100% Magenta #2 = 100% Cyan



Text box with a linear blend background #1 = 100% Cyan; #2 = 100% Magenta; and text in Yellow. The Yellow is trapped .25 points.



100% "Registration"



Fake Duotone: Black image on a 20% Cyan background